

TROIS
Quatuors



CONCERTANTS

Pour deux Violons Alto et Basse

Composée

— PAR —

Angelo Benincori

Œuvre 4. Prix 9^{fr}

Propriété Constatée de l'Editeur

A PARIS

Che. PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits Champs

N° 1286, vis-à-vis la Trésorerie Nationale.

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Grand Pleyel

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Op. 4

2/13/52

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Violino Primo

All^o Moderato

QUARTETTO. I.

The musical score is written for Violino Primo and consists of ten staves. The tempo is marked 'All^o Moderato'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *sF* (sforzando), and *P* (piano). There are also articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and beams. The score is a single melodic line for the first violin.

Violino Primo musical score, page 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (F, P, PP, 1^{re} f., 2^e f., Dol., 1), articulation (accents, slurs), and phrasing (breathes, crescendos). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a first ending bracket.

Violino Primo

cres **FF**

sf *sf* **P**

sf *sf* **P**

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* **F**

P

F **P**

pp

Violino Primo

219.5

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-12:

- Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a whole note chord of F# and C#.
- Measure 2: Treble clef, key signature of one sharp (F#), 4/4 time. The second measure contains a whole note chord of F# and C#.
- Measure 3: Treble clef, key signature of one sharp (F#), 4/4 time. The third measure contains a whole note chord of F# and C#.
- Measure 4: Treble clef, key signature of one sharp (F#), 4/4 time. The fourth measure contains a whole note chord of F# and C#.
- Measure 5: Treble clef, key signature of one sharp (F#), 4/4 time. The fifth measure contains a whole note chord of F# and C#.
- Measure 6: Treble clef, key signature of one sharp (F#), 4/4 time. The sixth measure contains a whole note chord of F# and C#.
- Measure 7: Treble clef, key signature of one sharp (F#), 4/4 time. The seventh measure contains a whole note chord of F# and C#.
- Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time. The eighth measure contains a whole note chord of F# and C#.
- Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. The ninth measure contains a whole note chord of F# and C#.
- Measure 10: Treble clef, key signature of one sharp (F#), 4/4 time. The tenth measure contains a whole note chord of F# and C#.
- Measure 11: Treble clef, key signature of one sharp (F#), 4/4 time. The eleventh measure contains a whole note chord of F# and C#.
- Measure 12: Treble clef, key signature of one sharp (F#), 4/4 time. The twelfth measure contains a whole note chord of F# and C#.

Dynamic markings and other annotations:

- Measure 1: *F*
- Measure 2: *F*
- Measure 3: *F*
- Measure 4: *F*
- Measure 5: *F*
- Measure 6: *F*
- Measure 7: *F*
- Measure 8: *F*
- Measure 9: *F*
- Measure 10: *F*
- Measure 11: *F*
- Measure 12: *F*

Other annotations include *Do!* in measure 8, *1* in measure 10, *P* in measure 11, *PP* in measure 12, and *mancando* in measure 13.

Violino Primo

Adagio
non Tanto.

3
Dol.
cres
PP
1
Dol.
P
PP
2

Minuetto
Allegretto.

sempre Piano.

1

Violino Primo

7

1^{re} f. 2^e f.

Trio
p

F

sF

F P

M.D.C.

Violino Primo

Rondo
Allegro.

Violino Primo score for Rondo Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro.' and the form is 'Rondo'. The score includes various dynamic markings: *Dol.* (Dolce), *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with first endings (1) and includes a repeat sign. The final measure of the score is marked *Dol.*

Violino Primo musical score, page 9. The score consists of 16 staves of music in G major (one sharp) and 4/4 time. The music is highly technical, featuring many sixteenth and thirty-second note passages, often beamed together. Dynamics include *p* (piano), *sf* (sforzando), *F* (forte), and *FF* (fortissimo). There are also markings for *Dol.* (dolce) and *r* (ritardando). Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a final double bar line and a fermata on the last note.

QUARTETTO. II.

Violino Primo

Comodo

QUARTETTO. II.

p

FP

1

FP

F

P

FF

PP

Dol.

sf

sf

sf

sf

FP

F

sf sf sf

p

F

PsF

PP

Violino Primo

Violino Primo musical score page 476. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Dynamic markings and performance instructions include:

- Dol.* (Dolce)
- cres* (crescendo)
- PP* (Pianissimo)
- FF* (Fortissimo)
- sF* (Sforzando)
- P* (Piano)

The page number 476 is located at the bottom center of the page.

Violino Primo

Fantasia
Adagio.

Violino Primo score for Fantasia Adagio. The score is written in treble clef, 6/8 time, and B-flat major. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *sF*, *sF*, *p*, *F*
- Staff 3: *p*, *cres*, *F*, *p*
- Staff 4: *sF*, *sF*, *p*, *FF*, *p*
- Staff 5: *F*, *p*
- Staff 6: *pp*
- Staff 7: *F*
- Staff 8: *sF*, *sF*
- Staff 9: *pp*

Violino Primo

Measures 1-12 of the first section. The music is in G major (one sharp) and 4/4 time. It features a flowing melody with various dynamics and articulations.

Measures 1-12: *Legato*, *pp*, *ff*, *pp*, *mancando.*

Minuetto.
Allegretto.

Measures 1-12 of the Minuetto section. The music is in G major (one sharp) and 3/4 time. It features a lively melody with various dynamics and articulations.

Measures 1-12: *p*, *F*, *p*, *F*, *p*, *F*, *pp*, *F*, *p*.

Trio

Measures 1-12 of the Trio section. The music is in G major (one sharp) and 3/4 time. It features a lively melody with various dynamics and articulations.

Measures 1-12: *pp*, *b*, *b*, *b*, *b*, *b*, *b*, *b*, *b*, *b*, *b*, *b*.

M. D. C.

Violino Primo

Rondo All^{to}
quasi Andant^{no}.

Rondo All^{to}
quasi Andant^{no}

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'quasi Andant^{no}' and the form is 'Rondo All^{to}'. The score consists of 14 staves. The first staff begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The word 'esprezivo' (expressive) is written below the staff in the middle of the piece. The score ends with a double bar line.

Violino Primo

15

Dol.

P

pp

Dol.

1

1

1

476

This page of a Violino Primo musical score contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the middle, and *Dol.* (dolce) in a later section. The instruction *esprezivo* (expressive) appears below the eighth staff, followed by a sixteenth-note figure with a '6' above it. The piece concludes with a double bar line on the twelfth staff.

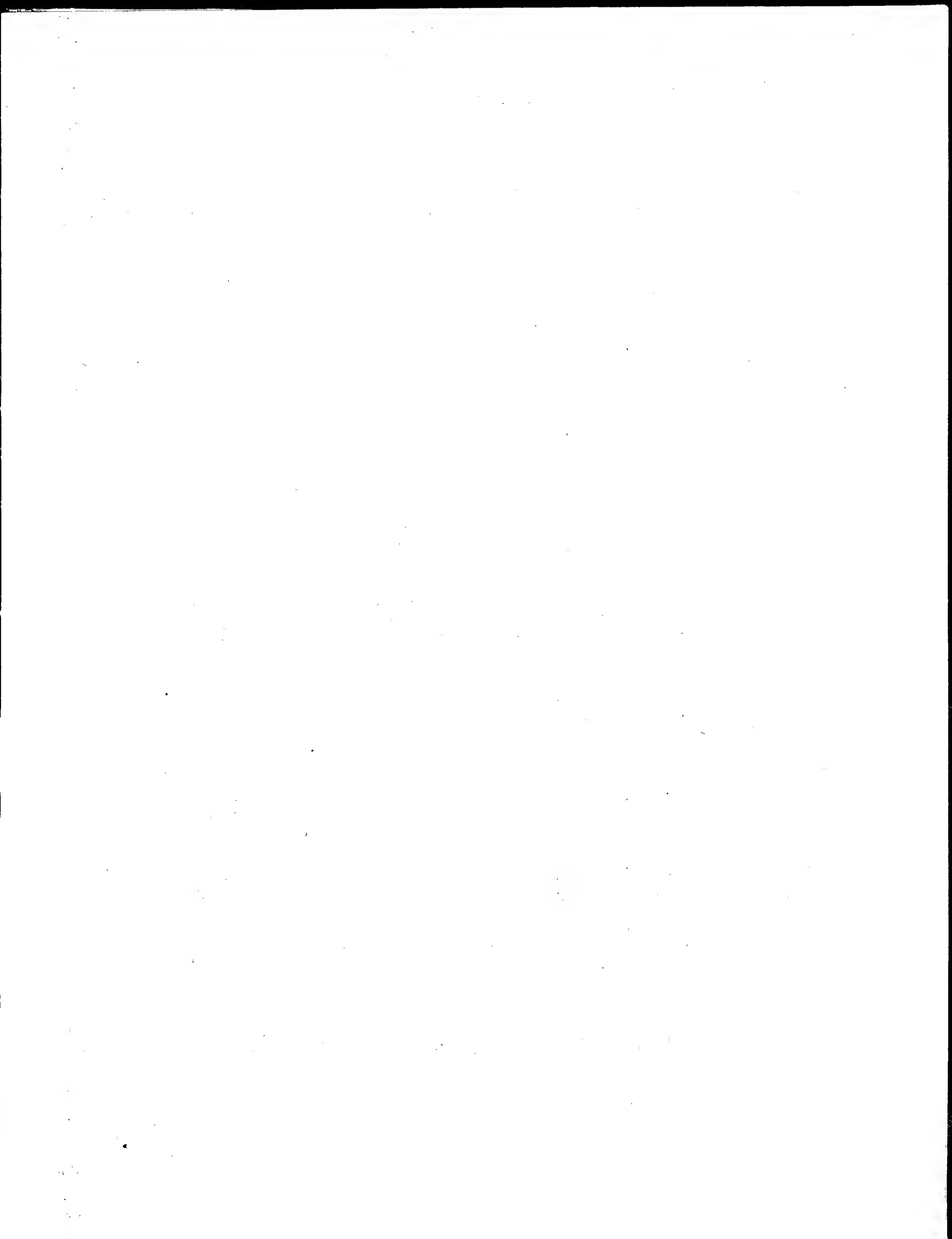
pp

ff

Dol.

esprezivo

6



Brillante

QUARTETTO. III.

Violino Primo

Brillante

QUARTETTO. III.

F P F

P F P *Dol*

F sF PP

F P F P

F PP

F P

F sF P

7 *Dol.*

1 P

2

476

Violino Primo

19

Violino Primo musical score page 19. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines. The following table lists the dynamic markings and other annotations found on the page:

Staff	Measure(s)	Dynamic/Annotation
1	10	ten
1	11	P
2	12	PP
3	13	F
3	14	F
3	15	P
4	16	F
4	17	P
4	18	F
4	19	P
5	20	F
5	21	P
5	22	PP
5	23	Dol.
6	24	P
6	25	PP
7	26	Dol.
8	27	2
8	28	4
8	29	14
8	30	cres
8	31	a
8	32	poco
8	33	a
9	34	poco
9	35	F
10	36	1

26

Violino Primo

Measures 26-47. Dynamics: *p*, *pp*, *Dol.*, *mF*, *ten.*, *f*.

476

Violino Primo

21

Andante
con
Esprezione

ten ten ten ten

P

sF

ten ten

P

cres F

Minore Dol.

F sf P Dol.

F P Dol.

Majore

F sf P sf P sf P sf P PP

sf F Dol.

sf P sf P sf P sf P sf P

cres F F p

2 P

PP

PP

ten P ten ten F

Violino Primo

Minuetto

Allegretto .

22

Violino Primo

Minuetto
Allegretto.

3

p

F

sf

sf

p

F

p

3

F

p

Trio

sempre **Piano**

Trio

sempre Piano

1

sF PP

F F P

1

1

M.D.C.

Violino Primo

23

Rondo
Grazioso.

A musical score for Violino Primo, titled "Rondo Grazioso." The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The piece begins with a piano (p) dynamic. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, sf, Dol.).

Violino Primo

Violino Primo musical score, measures 476-510. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *sF* (sforzando), *F* (forte), *sF P* (sforzando piano), *P* (piano), *Dol.* (dolce), and *PP* (pianissimo). The score also includes the instruction *cres a poco a poco* (crescendo a little by little). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Measures 476-510. Dynamics include *sF*, *F*, *sF P*, *P*, *Dol.*, *F*, *Dol.*, *F*, *PP*, *cres a poco a poco*, and *F*.

1
P
F
P
cres
a poco a poco F
cres a
poco a poco PP
F
Dol.
P
F P